

Residual Impression:

A Look at Contemporary Printmaking

Abrazo Interno Gallery at The Clemente
December 5, 2014 - January 3, 2015
Opening Reception: December 5, 6 - 8 pm
Curator: **Osman Can Yerebakan**

The Clemente Soto Velez Cultural & Educational Center (also known as “The Clemente”) is pleased to present **Residual Impression: A Look at Contemporary Printmaking**. Bringing together twenty artists working within the large framework of printmaking, the exhibition aims to shed light on what is innovative and of today for printmaking, a practice that has always been susceptible to technological and social changes. Approaching this traditional practice through the lens of current trends in art, the exhibition investigates the methods, in which printmaking interacts with various other mediums, including sculpture, drawing, painting and even textile. On the other hand, acknowledging the interconnected aspect of printmaking that includes many sub-genres, the selection aims to present how various methods within this practice, traditional or recent, collaborate with one another.

Recognizing printmaking as a highly versatile practice that makes multiple methodical and technical experiments possible, the exhibition attempts to make certain thematic and practical connections between artworks on view. Artists such as **Deborah Farnault**, **John LaMacchia**, **Flavia Souza** and **Carla Aspenberg** study the possibilities for experimenting on alternative surfaces. **Alva Calymayor**, **Bethany Robertson** and **Liz Zanis** are interested in the limits of dimensionality as a challenge for printmakers. **Nicole Reber**, **Sandy Smith** and **Esther K Smith** focus on the reproducible and accordingly distributable aspects of printed matters. Political notion of printmaking as a form of declaration and documentation is apparent in the works of **Jesse Chun** and **Hank Willis Thomas**. The body, both as a productive tool and physical surface, serves as an inspiration for artists such as **J. Morrison**, **Terry Adkins**, **Felipe Baeza** and **Ewa Budka**. On the other hand, the influence of the external surroundings for printmaking is evident in the works of **Selime Okuyan**, **Dikko Faust**, **Diana Leidel** and **Anna Robinson-Sweet**.

On the brim of a new era run by fast fabrication, printmaking stands out as an intimate and effortful practice, managing to respond to a range of advancements in productive ways. While traditional methods like woodcut or etching are still relevant to this day, methods appearing under the influence of technological improvements such as digital prints add new tiles to this endless mosaic.

A full catalog including images, artist biographies and an essay by the curator is available for purchase at the gallery.

www.residualimpression.weebly.com

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